

IGNATIUS CATHOLIC STUDY BIBLE

NEW TESTAMENT

Introduction (pages ix-xiv)

1. “Word of God” – what two meanings are associated with this title? (page ix)
2. What does the Church mean when she affirms that “All Scripture is inspired by God”? (page ix)
3. Who is the principal author of Scripture? (page ix) What kind of authors are the human writers? (page x)

4. What is the principal of biblical inerrancy? (page x)

5. How does the Bible relate to empirical sciences? (page x)

6. What is the purpose of God giving us the Scriptures? (page x)

7. What is the meaning of the terms accommodation, condescension and elevation as it relates to Sacred Scripture? (page x)

8. What is the relationship between Scripture and the Church's dogmatic teaching? (page x)

9. What is the definition of dogma? (page x)

10. What is the first sense that we should read Scripture? (page x)

11. What is meant by the spiritual sense of interpretation? Are both the literal and spiritual senses of biblical interpretation necessary to fully understand Scriptural Revelation? (page xi)

12. What are the three spiritual senses of scripture and how do they relate to the three theological virtues?
(page xi)

13. What is the relationship between the Old and New Testament? (page xi)

14. What is typology? (page xi)

15. What are the three specific criteria that the Church encourages us to use to read the Scriptures? (page xii)

16. Is the Bible a unified book or a library of different books? (page xii)

17. What is meant by the Church's Living Tradition? (page xii-xiii)

18. What is meant by the analogy of faith? (page xiii)

Introduction To the Gospels

(pages xv-xxiii)

1. What are the four Gospels and how do they relate to the books of the Old Testament? (page xv)
2. How is Jesus made present to his people in word and in sacrament? (page xv)
3. Are the four Gospels of apostolic origin? Who are the four apostles that are held to have been the source of the four Gospels? (page xv)

4. When was the canon of the four Gospels widely recognized and why is this important? (page xvii)

5. Are the Gospels historically accurate or a form of fictional writing? Are they written in strict chronological order? (page xviii-xix)

6. What is the difference between contradictory testimony vs. complimentary testimony? (page xx)

7. What are the Synoptic Gospels and how are they related? (page xxi)